

Sandy Williams IV

SOLO SHOWS

- *Freedom Is Not A Metaphor* | Roanoke College | Salem, VA | 2024 |
- *40 ACRES: Weeksville* | Telematic Arts | San Francisco, CA | 2024 |
- *40 ACRES: Weeksville* | The Weeksville Heritage Center | Brooklyn, NY | 2024 |
- *40 ACRES: Camp Barker* | CulturalDC | Washington, D.C. | 2023 |
- *Promising the Sky* | 1708 Gallery | Richmond, VA | 2022 |
- *Witness and Color* | Reynolds Gallery | Richmond, VA | 2022 |
- *Yesterday Is Melting* | The Visual Arts Centre of Clarington | Clarington, Ontario | 2022 |
- *Genesis Amnesia: Part I* | Reynolds Gallery | Richmond, VA | 2021 |
- *Melting Monuments for Jackson Ward Youth Peace Team* | 1708 Gallery | Richmond, VA | 2020 |
- *All The Time I Feel Like Crying* | The Second Street Gallery | Charlottesville, VA | 2018 |
- *Time x Place* | The Garage | Charlottesville, VA | 2017 |

TWO PERSON SHOWS

- *PLAY+PREY* | with Leila Weefur | Telematic Arts | San Francisco, CA | 2021 |
- *The Resort Collection* | with Monsieur Zohore | NADA House Governors Island | New Release Gallery | NYC | 2021 |
- *Ozone Atmosphere* | with Monsieur Zohore | Springsteen Gallery | Baltimore, MD | 2021 |
- *MONOPOLY* | with Mariana Parisca | Cherry Gallery | Richmond, VA | 2020 |

GROUP SHOWS

- *Slow Motion* | curated by Monument Lab | Grounds for Sculpture | Hamilton, NJ | 2024 |
 - *Open Call* | The Shed | NYC, NY | 2023 |
 - *Murmurations* | Ruffin Hall Art Gallery | The University of Virginia | Charlottesville, VA | 2023 |
 - *Narratives of Transformation* | George Mason University | Fairfax, VA | 2023 |
 - *Passages* | Martos Gallery | NYC, NY | 2023 |
 - *MZ.25* | M+B Gallery | Los Angeles, CA | 2023 |
 - *Assembly: Time and Attention* | Museum of Contemporary Art Arlington | Arlington, VA | 2022 |
 - *More Than Shelter* | The Virginia Museum of Contemporary Art | Virginia Beach, VA | 2022 |
 - *Real Wild* | Palo Gallery | New York, NY | 2022 |
 - *ALTER* | Twelve Gates Arts | Philadelphia, PA | 2022 |
 - *Subversive Media: Materiality & Power* | Second Street gallery | Richmond, VA | 2022 |
 - *Conjunciones Disyunciones* | BLACK Ground Laboratorio Cultural | Cali, Colombia | 2022 |
 - *From the Earth We Grow* | The Visual Arts Centre of Clarington | Clarington, Ontario | 2021 |
 - *PLAY+PREY* | Written & Directed by Leila Weefur | San Francisco, CA | 2021 |
 - *Situated Knowledge* | New City Arts | Charlottesville, VA | 2021 |
 - *From The Earth We Grow* | Visual Centre for the Arts | Hamilton, Ontario | 2021 |
 - *Primordial* | PALO Gallery | NYC, NY | 2021 |
 - *Killer Cute* | de boer gallery | Los Angeles, CA | 2021 |
 - *Action & Reaction* | The Harnett Museum of Art at the University of Richmond | Richmond, VA | 2021 |
 - *Eternal Flame* | Project Gallery V | NYC, NY | 2021 |
 - *For Which it Stands* | The Ford Foundation Gallery and Assembly Room | NYC, NY | 2020 |
 - *InLight 2020* | 1708 Gallery | Richmond, VA | 2020 |
 - *Bearing Witness* | Second Street Gallery | Charlottesville, VA | 2020 |
 - *Al Fresco* | New Release Gallery | NYC, NY | 2020 |
 - *MONUMENTS NOW* | Socrates Sculpture Park | NYC, NY | 2020 |
 - *All Together* | Reynolds Gallery | Richmond, VA | 2020 |
 - *Geografia Relativa* | Guadalajara 90210 | Mexico City, Mexico | 2020 |
 - *FAWC Invitational* | Fine Arts Work Center in Provincetown | Provincetown, MA | 2019 |
 - *InLight 2019* | 1708 Gallery | Richmond, VA | 2019 |
 - *El Castillo de los Ladrillos Rotos* | Guadalajara 90201 | Mexico City, Mexico | 2019 |
 - *Show Swap* | Public Pool Gallery | Los Angeles, CA | 2019 |
 - *Shut Up Stone Mountain* | Co-Prosperity Sphere | Chicago, IL | 2019 |
 - *Signs of Change* | The Bridge Progressive Arts Initiative | Charlottesville, VA | 2019 |
 - *The Norfolk NEON Festival* | The Heritage Museum & Gardens | Norfolk, VA | October 2018 |
 - *Soft-Services* | Virginia Commonwealth University | Richmond, VA | April 2018 |
 - *New Waves 2018* | The Virginia Museum Of Contemporary Art | Virginia Beach, VA | 2018 |
 - *I Sell The Shadow to Support the Substance* | The FAB Gallery | Richmond, VA | February 2018 |
 - *The Big Short* | The Artist Institute Basement | New York, NY | 2017 |
 - *Tête-à-tête* | Featured artist alongside Guadalupe Maravilla | Online Archival Project | 2017 |
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TEACHING

- [The University of Richmond | Assistant Professor of Art | 2021 - |](#)
- [The University of Richmond | Adjunct Professor | 2020 - 2021 |](#)
- [Virginia Commonwealth University | Adjunct Professor | 2018 |](#)

EDUCATION

- [Virginia Commonwealth University | Sculpture + Extended Media | MFA |](#)
- [The University of Virginia | Studio Art | BA |](#)

SERVICE

- [1708 Gallery | Board of Directors | Richmond, VA | 2023 - |](#)

FILM SCREENINGS

- [Afrikana Film Festival | Richmond, VA | 2022 |](#)
- [Short Films by Sandy Williams IV | First Street Green Art Park | NY, NY | 2019 |](#)
- [“The Exhaustion Series” Sandy Williams IV | ACRE TV | Artist-Made Tele-Vision | 2018 |](#)
- [CUBED: Luminous | Pensacola Museum of Art | Pensacola, FL | 2018 |](#)

APPEARANCES

- [The University of Virginia | Guest Speaker | 2023 |](#)
- [Museum of the African Diaspora | Guest Speaker | 2023 |](#)
- [The Playground Experience Installation Artists residency | Guest Speaker | 2023 |](#)
- [George Mason University | Guest Speaker | 2023 |](#)
- [The University of Mary Washington | Guest Speaker | 2023 |](#)
- [Stanford University | Guest Speaker | 2023 |](#)
- [The VCU Pollack Society | Guest Speaker | 2022 |](#)
- [Berkeley University Guest Speaker | 2022 |](#)
- [The University of Virginia | Guest Speaker | 2022 |](#)
- [Virginia Commonwealth University | Guest Speaker | 2021 |](#)
- [Virginia State University | Guest Speaker | 2021 |](#)
- [Hackensack High School | Guest Speaker | 2021 |](#)
- [Virginia Museum of Fine Art MLiT Workshop | Guest Speaker | 2020 |](#)
- [Ford Foundation Gallery | Guest Speaker | 2020 |](#)
- [Virginia Beach Middle School | Guest Speaker | 2020 |](#)
- [Pratt Institute | Guest Speaker | 2020 |](#)
- [Second Street Gallery | Panel Speaker | 2020 |](#)
- [Williams College | Guest Speaker | 2020 |](#)
- [University of Berkeley | Guest Speaker | 2020 |](#)
- [Appalachian State University | Guest Speaker | 2020 |](#)
- [Robert E. Lee High School | Guest Speaker | Staunton, VA | 2018 |](#)
- [The Virginia MOCA | Artist Talk | Summer 2018 |](#)
- [The University of Cumbria | School of the Arts | Guest Lecturer | 2017 |](#)
- [Princess Anne High School | Guest Speaker | Spring 2017 |](#)
- [The University of Virginia | STEAM Summer Program | Visiting Artist | Summer 2016 |](#)

RESIDENCIES

- [MassMOCA Artist Residency | 2023 |](#)
- [Atlantic Center for the Arts | 2021 |](#)
- [Socrates Sculpture Park Emerging Artist Fellowship | 2020 |](#)
- [OSMOS Station | Stamford, NY | 2019 |](#)
- [SOMA | Mexico City, Mexico | 2019 |](#)
- [ACRE | Steuben, Wisconsin | 2018 |](#)
- [The University of Cumbria | Carlisle, U. K. | Summer 2017 |](#)

PERMANENT COLLECTIONS/ INSTALLATIONS

- [The Virginia Museum of Fine Art](#)
 - [Pam and Bill Royall’s Private Collection](#)
 - [The Harnett Museum at the University of Richmond](#)
 - [The Westhampton College Collection at the University of Richmond](#)
 - [The Roanoke College Olin Hall Permanent Collection](#)
 - [The Roanoke College Memorial to Enslaved Laborers](#)
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GRANTS & AWARDS

- [Distinguished Educator Award | The University of Richmond | 2023 |](#)
- [The VMFA Visual Arts Fellowship | 2023 |](#)
- [The District of Columbia Public Arts Building Communities Grant | 2022 |](#)
- [CultureWorks Building Capabilities Artist Grant | 2022 |](#)
- [Foundation for Contemporary Arts Emergency Grant | 2022 |](#)
- [Afrikana Film Festival Film Production Grant | 2022 |](#)
- [University of Richmond Small Research Grant | 2022 |](#)
- [University of Richmond Summer Research Fellowship | 2022 |](#)
- [Socrates Sculpture Park Artist Fellowship | 2020 |](#)
- [New York Community Trust Van Lier Fellowship | 2020 |](#)
- [VMFA COVID Relief Artist Fellowship | 2020 |](#)
- [Foundation for Contemporary Arts COVID Relief Grant | 2020 |](#)
- [Travel Grant | Virginia Commonwealth University | 2019 |](#)
- [Third Place | *New Waves 2019* | The Virginia Museum Of Contemporary Art | 2019 |](#)
- [The Paul F. Miller Scholarship | Virginia Commonwealth University | 2018 |](#)
- [Best In Show | *New Waves 2018* | The Virginia Museum Of Contemporary Art | 2018 |](#)

PRINT

- [Assembly 2022: Time & Attention | The Arlington Museum of Contemporary Art | Catalog | 2022 |](#)
- [Vol 18 | Bat City Review | Catalog | Austin, TX | 2022 |](#)
- [MONUMENTS NOW | Socrates Sculpture Park | Catalog | New York, NY | 2021 |](#)
- [Issue 19 | OSMOS Magazine | Feature | NY, NY | 2019 |](#)
- [X | SOMA | Contributor and Cover Design | Mexico City, Mexico | 2019 |](#)
- [CuriousX | Virginia Commonwealth University | Richmond, VA | 2019 |](#)
- [Time x Place | Self-Published Zine | 2017 |](#)
- [Vol 1 | CumbriART | Contemporary Visual Art Zine | Carlisle, England | 2017 |](#)
- [Mildred Archeology | Mildred's Lane | Contributing Artist | Narrowsburg, NY | Zine | 2017 |](#)
- [Vmagazine \(UVA\) | Featured Artist | Charlottesville, VA | 2015 |](#)

PERFORMANCES

- ["40 ACRES: Weeksville" | in collaboration with The Weeksville Heritage Center & The Shed | NYC, NY | 2023 |](#)
- ["40 ACRES: Chimborazo Park" | in collaboration with 1708 Gallery, Reynolds Gallery, & Oakwood Arts | Richmond, VA | 2022 |](#)
- ["The Arm of Liberty" | InLight Richmond | 1708 Gallery | Richmond, VA | 2019 |](#)
- ["Five Years Later..." | Provocations Performances | The Institute of Contemporary Art at VCU | Richmond, VA | 2019 |](#)
- ["No I Don't Have a Gun" | BACON FRIDAY | TWO FORTY | Brooklyn, NY | 2018 |](#)

CURATION

- [with, all, & in-between | CoCurated for Afrikana Film Festival | Candela Books + Art | Richmond, VA | 2021 |](#)
- [Six Pan: Smoked Paper and Wash Studies, New Works by Cidney Blain Cher | Studio IX | Charlottesville, VA | 2019 |](#)
- [2019 Juried Exhibition | James Madison University ArtWorks Gallery | Harrisonburg, VA | 2019 |](#)

PRESS

- [The Shed's Open Call 2023 Group Exhibition, NYC \(Review\) | ARTEFUSE | 2023 |](#)
- [Between Artists: Cathy Lin Che, Christopher Radcliff, & Sandy Williams IV | The Shed | 2023 |](#)
- [I am Sandy Williams IV | The Shed | 2023 |](#)
- [Strengthening the Statue of Liberty | Richmond Magazine | 2023 |](#)
- [University of Richmond Professor... | Newsroom University of Richmond | 2023 |](#)
- [Art professor traces history in the New York sky | UR Now | 2023 |](#)
- [Richmond's Last Confederate Statue Comes Down | Hyperallergic | 2022 |](#)
- [Assembly 2022 | The Washington Post | 2022 |](#)
- [Contemporary Exhibition Inspired by the Sacred – ALTER – Leaves One Changed | the Offing | 2022 |](#)
- [Eyes up: Sculpture professor uses the sky as a canvas | URNow | 2022 |](#)
- [Baltimore's Best Art Exhibits of 2021 | BmoreArt | 2021 |](#)
- [Sandy Williams IV and Monsieur Zohore at Springsteen | Art Viewer | 2021 |](#)
- [Questions of Faith in Art, self and religion | San Francisco Examiner | 2021 |](#)
- [More Than a Candle: Sandy Williams IV's Wax Monuments | RVA Mag | 2020 |](#)
- [Sandy Williams IV: A reimagining of our shared history | The Williams Record | 2020 |](#)
- [In the Studio: Sandy Williams IV | Reynolds Gallery | 2020 |](#)
- [From the archives: Sandy Williams IV | OSMOS Online | 2019 |](#)
- [How cleaning a statue became alums most provocative performance | VCUarts | 2019 |](#)